

Human Touch

Satb

Matt Wallis

S/A

T/B

Blue skies all day, The si--lence un-bro-ken. Here in my bub-ble,

A musical score page featuring two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a common time signature. The bottom staff is for the piano, starting with a bass clef and a key signature of one flat. The vocal line begins with "I'm fee-ling" followed by a measure of rests. The next measure contains three eighth-note chords. The lyrics continue with "e - ver so sheltered." followed by another measure of rests. The piano accompaniment consists of sustained notes and simple harmonic patterns. Measure numbers 8 and 9 are visible on the left side of the page.

14

No sign of contrails; I'm fee-ling e - ver so grounded. Come to me, still clo-ser, I've

A musical score page featuring two staves. The top staff is for the right hand of the piano, showing mostly eighth-note chords with dynamic markings like *mf*, *p*, and *pp*. The bottom staff is for the left hand, also showing eighth-note chords. The vocal line begins with the lyrics "missed the human touch. Wrap your arms around me," followed by "ne-ver let me go. No no". The piano part continues with more chords and dynamics.

2
26

no. Just before dawn, I stroll down the gar-den. Bird song cre-scendoes; Our Earth is

34

catching her breath now. Come to me, still closer, I've missed the human touch. Wrap your

40

arms around me, ne-ver let me go. No no no. Come to me, still clo-ser, I've

47

missed the human touch. Wrap your arms around me, never let me go. No no no.